

**A25DID02**

**B.A. (Sem.-I) (NEP) Examination, 2025-26**  
**Disciplinary Specific Course (DSC)**

**ENGLISH LITERATURE**

**( Introduction to the Study of English  
Literature )**

***Time Allowed : Three Hours***

***Maximum Marks : 70***

**Note :** This question paper is divided into two sections. Attempt questions of all two sections as per direction. Distribution of marks is given in each section.

**SECTION-A**

**( Objective Type Questions )**

**Note :** Attempt any ten questions. Each question carries 1 mark.

$[10 \times 1 = 10]$

1. (i) A dramatic monologue is:

**A25DID02/590**

**( 1 )**

**[P.T.O.]**

(a) A type of poetry written in the form of a speech of an individual character

(b) A conversation between two characters in a play

(c) A long speech by one character in a novel

(d) A short story told from the point of view of one character

(ii) An epic poem is:

(a) A short lyric

(b) haiku

(c) a long narrative poem

(d) expresses author's emotional love for a significant other

(iii) What is the primary focus of a biography?

(a) The entire life of the author

(b) Specific events or periods in the authors life

(c) The life of another person written by someone else

(d) A fictional story with historical elements

A25DID02/590

( 2 )

(iv) Ballads are typically associated with:

(a) Rural and folk traditions

(b) Urban and modern life

(c) Aristocratic society

(d) Academic and scholarly themes

(v) In which literary Age did Addison write his Essays?

(a) Elizabethan Age

(b) Restoration Age

(c) Romantic Age

(d) Neo-classical Age

(vi) Lyrical Ballads was published in the year:

(a) 1798

(b) 1698

(c) 1598

(d) 1498

Fill in the blanks:

(vii) \_\_\_\_\_ is a novel written as a series of letters between the fictional characters of a narrative.

A25DID02/590

( 3 )

[P.T.O.]



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(viii) Jane Austen died in the year \_\_\_\_\_.

(ix) The term 'Stream of Consciousness' was first used by \_\_\_\_\_.

(x) \_\_\_\_\_ is the arrangement of events or incidents on the stage.

State True or False:

(xi) The eighteenth century introduced two new forms in English literature--the novel and the periodical essays.

(xii) Problem play developed in the 19th century.

**( Short Answer Type Questions )**

Note: Attempt any five questions. [5×4=20]

2. (i) What is a sonnet? Describe various types of Sonnets.

(ii) Define an epic poem and write its characteristic.

(iii) Write the characteristics of personal essay.

(iv) What is a travelogue? Explain.

(v) Explain Theatre of Absurd.

(vi) What is Tragicomedy? Write its characteristics.

A25DID02/590

( 4 )

(vii) Describe the major characteristics of a Gothic novel.

(viii) Write short notes on Stream of consciousness technique.

**SECTION-B**

**( Long Answer Type Questions )**

Note: Attempt any four questions. [4×10=40]

3. Estimate William Shakespeare as a poet.

**OR**

Write the critical appreciation of Wordsworth's "The Solitary Reaper".

**OR**

Analyze how Rabindranath Tagore uses imagery and symbolism in "Waiting".

**OR**

Write the Summary of Sarojini Naidu's "The Autumn Song".

**OR**

A25DID02/590

( 5 )

[P.T.O.]

Discuss how the poem 'Our Casuarina Tree' reflects Toru Dutt's personal experience and her cultural background.

4. Write the critical appreciation of Francis Bacon's "Of Studies".

OR

Estimate Charles Lamb as an essayist

OR

Discuss the use of Humor and satire in Addison's "Sir Roger at the Church".

OR

Write the summary of A.P.J. Kalam's "Patriotism beyond Politics and Religion"

OR

Analyze how Amartya Sen interprets Rabindranath Tagore's perspective on the relationship between tradition and modernity in "Tagore and His India".

5. Examine the theme of mercy and justice in 'The Merchant of Venice'.

OR

A25DID02/590

( 6 )

Analyze the character of Kate Hardcastle in "She Stoops to Conquer".

OR

Discuss the significance of recognition scene in Kalidas's "Abhigyan Shakuntalam".

OR

Analyze the use of symbolism in Mohan Rakesh's "Adhe Adhure".

OR

Explore the theme of social reform in Kanyadan.

6. Write the title justification of Austen's "Pride and Prejudice".

OR

Explore the major themes in "Dr. Jekyll and Mr. Hyde".

OR

Discuss the theme of caste discrimination in "The Untouchable".

OR

A25DID02/590

( 7 )

[P.T.O.]

Analyze the character of Raju in R.K. Narayan's "Guide".

OR

Write the critical assessment of Bheesham Sahni's "Amritsar Aa Gaya".

7. Define an ode and write its characteristics.

OR

Define tragedy. Describe the elements of a Tragedy.

OR

Define Autobiography and biography. What is the main difference between autobiography and biography?

OR

Define allegory and write its types. Illustrate the reasons behind writing allegories.

OR

What is meant by Picaresque novel? Write its characteristics. Write the difference between Bildungsroman and Picaresque.

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